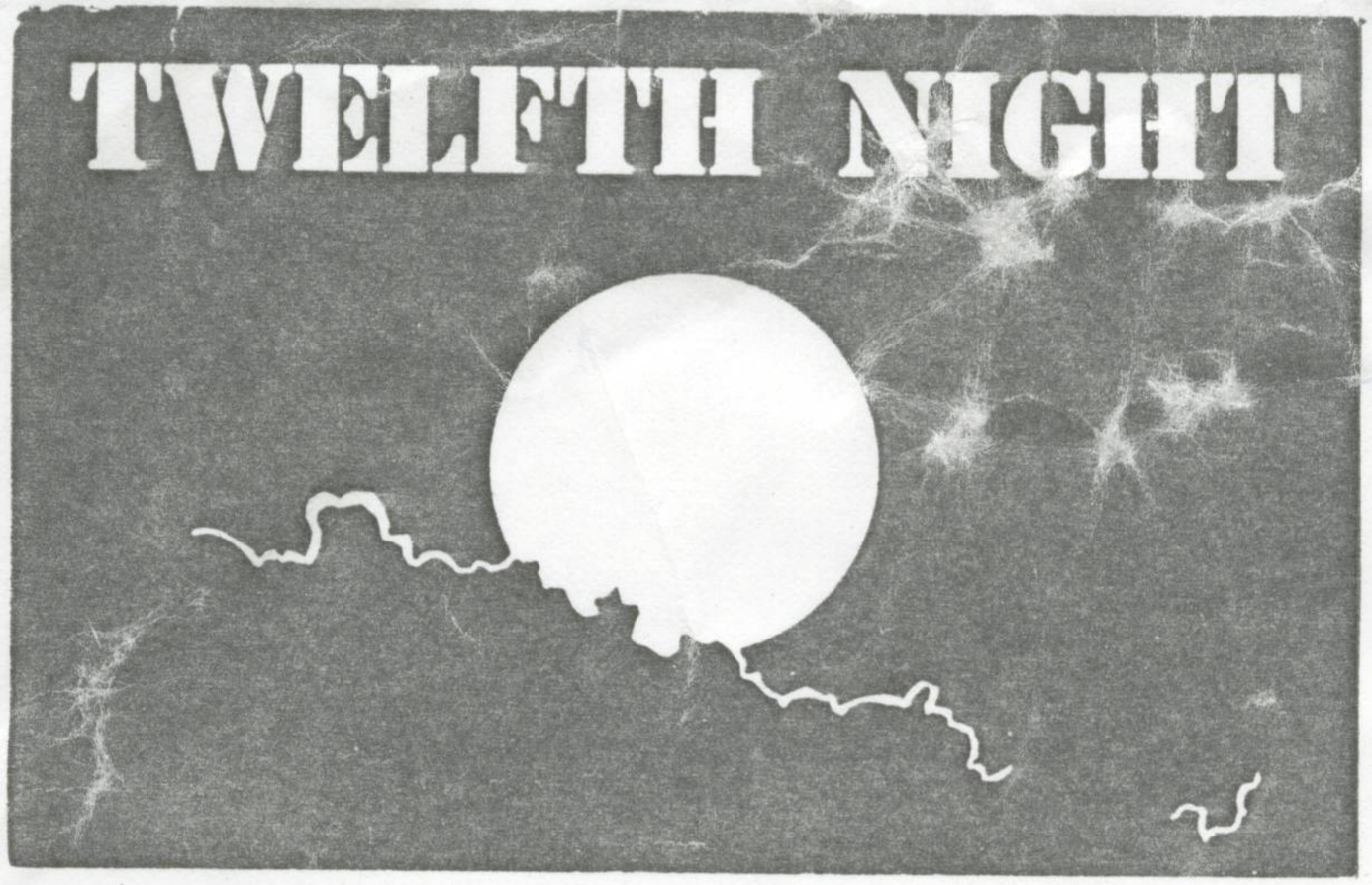

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Night Moves No. 4

Dear Mark

First of all, please note the new address!!

Mixed news this month, some very encouraging, some not:

Once again, I'm afraid we have been disappointed regarding live dates, and apart from the ones listed below, our agency haven't managed to get us any others. For example, the Scottish dates about which we were very excited - well, the promoter seems to have disappeared 'off the face of the earth'. Also, the support tour we were hoping for has been rescheduled for the spring - there's still a chance that we may get it then.

Anyway, we are playing

Thursday December 17	Northwich Memorial Hall, Northwich, Cheshire
Saturday December 19	Breckland Sports Centre, Croxton Road, Thetford, Norfolk (supporting 'The Tygers of Pan Tang').

Some good news - both we and our publishers are very pleased with the demos we've recorded. As we said in the last newsletter, they are single demos and are, consequently, of a rather different style to the older 'Live at the Target' material. We hope that they will generate some record company interest, and thus lead to a deal of some sort.

Originally, we felt somewhat dubious about adopting this approach: however, having thrown ourselves wholeheartedly into the new challenge of writing singles, we've found that we really like the tracks, and that they show that we can write in other styles and still enjoy the music.

We've chosen four of these to represent us on a demo-tape which is currently being hawked around the record companies. In addition, we have taken some of them, plus another three, and put them on to an LP length cassette with one new long track, 'Creep Show', and a version of one of our oldest, yet hitherto unreleased tracks, 'Fur Helene' (part 2).

The full track listing is as follows:

Side One

1. East of Eden
2. This City
3. The Honeymoon is over
4. Creepshow
5. Puppets (intro)

Side Two

1. Puppets
2. Three Dancers
3. Makes no Sense
4. Fur Helene (part 2)

Geoff sings on all the tracks except 'Fur Helene (Part 2)' and the instrumental version of 'Puppets'. The tape is available direct from us, price £3.00. This price includes postage and packing, plus lyric sheets, instrumentation information etc.

(The four tracks on the demo being sent to the record companies are 'Puppets', 'This City', 'East of Eden' and a very different version of the Beatles' classic 'Eleanor Rigby' that we have written. Unfortunately, we are unable to include it on the LP cassette for copyright reasons).

Initial reaction to the demos has been very encouraging and we have received two definite offers from smaller record companies, as well as some interest from the few majors that we have so far seen.

Other news is that we have recently done a couple of interviews, one of which may yet be printed in 'Sounds' - we were interviewed by a friend of ours, who hopes eventually to become a journalist!.

You will also find enclosed a copy of the 'Twelfth Night' family tree - we hope you have as much fun reading it as we did compiling it. It should answer most of your questions about our murky past.

Album sales are still progressing steadily and have now increased to over 200 a month through Pinnacle, which is encouraging news both for us and our bank manager!

There is now a possibility of us securing a licensing deal in Germany - which would put the album on general release over there - we'll keep you informed.

Anyway, that's about it for now, we'll tell you how we get on with the record companies in the next letter which will hopefully be early in the new year - don't forget January 6th!! And in the meantime -

HAPPY CHRISTMAS

Regards.

Brian Andy Clive

TWELFTH NIGHT